RHYTHM & BLUES

1962

1. The Loco-Motion  Little Eva
2. I Need Your Loving  Don Gardner and Dee Dee Ford
3. Green Onions  Booker T. and the MGs
4. Turn On Your Love Light  Bobby Bland
5. Something's Got a Hold on Me  Etta James
6. Don't Play That Song (You Lied)  Ben E. King
7. Baby It's You  The Shirelles
8. Cry to Me  Solomon Burke
9. You Beat Me to the Punch  Mary Wells
10. Any Day Now (My Wild Beautiful Bird)  Chuck Jackson
11. Love Letters  Ketty Lester
12. Do You Love Me  The Contours
13. I Know (You Don't Love Me No More)  Barbara George
14. Twist and Shout  The Isley Brothers
15. Duke of Earl  Gene Chandler
16. Let Me In  The Sensations
17. Up on the Roof  The Drifters
18. Soul Twist  King Curtis
19. You'll Lose a Good Thing  Barbara Lynn
20. Snap Your Fingers  Joe Henderson
21. Cuttin' In  Johnny "Guitar" Watson
22. Release Me  Esther Phillips

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such licenses may be obtained from such institution.

OPCD-2648
President: John Hall
Vice President: Fernando Pargas
Executive Producer: Charles McCardell
Creative Director: Robin Bray
Associate Producer: Robert Hull
Recording Producers: Joe Sasfy, Steve Carr
Art Studio: Nina Bridges
Series Consultant: Joe Sasfy
Production Manager: Karen Hill

1962 was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

The Author: John Morthland has been an associate editor for *Rolling Stone* and *Creem*. He has freelanced for virtually every rock magazine published during the last 20 years.

Time-Life wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

TIME-LIFE MUSIC is a division of Time-Life Books Inc. © 1991 Time-Life Books Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Incorporated U.S.A.

© 1991 Time-Life Books Inc.

Picture credits: Cover photo of Ben E. King and all other photographs courtesy of Michael Ochs Archives, Venice, Calif. Manufactured for Time-Life Music by Warner Special Products, a Time Warner Company:

© 1991 Warner Special Products.