RHYTHM & BLUES

1. Reach Out, I'll Be There  The Four Tops
2. Ain't Too Proud to Beg  The Temptations
3. Cool Jerk  The Capitols
4. Knock on Wood  Eddie Floyd
5. B-A-B-Y  Carla Thomas
6. Sunny  Bobby Hebb
7. This Old Heart of Mine (Is Weak for You)  The Isley Brothers
8. (I'm a) Road Runner  Junior Walker and the All Stars
9. 634-5789 (Soulsville, U.S.A.)  Wilson Pickett
10. Open the Door to Your Heart  Darrell Banks
11. When a Man Loves a Woman  Percy Sledge
12. What Becomes of the Brokenhearted  Jimmy Ruffin
13. You Can't Hurry Love  The Supremes
14. Beauty Is Only Skin Deep  The Temptations
15. I'm Your Puppet  James and Bobby Purify
16. Hold On! I'm Comin'  Sam and Dave
17. Working in the Coal Mine  Lee Dorsey
18. Barefootin'  Robert Parker
19. Going to a Go-Go  The Miracles
20. Baby Scratch My Back  Slim Harpo
21. Love Is a Hurtin' Thing  Lou Rawls
22. Try a Little Tenderness  Otis Redding

SEE PROGRAM NOTES INSIDE

The high resolution of this compact disc may reveal limitations inherent in the original analog recordings.

WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licenses for the use of recordings for public performance or broadcasting, such licenses may be obtained from such institution.

Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company © 1990 Warner Special Products
OPCD-2614
1966
RHYTHM & BLUES

1. Reach Out, I'll Be There
2. Ain't Too Proud to Beg
3. Cool Jerk
4. Knock on Wood
5. B-A-B-Y
6. Sunny
7. This Old Heart of Mine (Is Weak for You)
8. (I'm a) Road Runner
9. 634-5789 (Soulsville, U.S.A.)
10. Open the Door to Your Heart
11. When a Man Loves a Woman
12. What Becomes of the Brokenhearted
13. You Can't Hurry Love
14. Beauty Is Only Skin Deep
15. I'm Your Puppet
16. Hold On! I'm Comin'
17. Working in the Coal Mine
18. Barefootin'
19. Going to a Go-Go
20. Baby Scratch My Back
21. Love Is a Hurtin' Thing
22. Try a Little Tenderness
Chairman: Paul R. Stewart; President: John Hall; Vice President: Fernando Pargas; Executive Producer: Charles McCardell; Recording Producers: Joe Sasfy, Steve Carr; Series Consultant: Joe Sasfy; Art Director: Robin Bray; Associate Producer: Robert Hull; Art Studio: Nina Bridges; Chief Financial Officer: Eric R. Eaton; Production Manager: Karen Hill

1966 was produced by Time-Life Music in cooperation with Warner Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

The Author: John Morthland has been an associate editor for Rolling Stone and Creem. He has freelanced for virtually every rock magazine published during the last 20 years.

Time-Life wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

TIME-LIFE MUSIC is a division of Time-Life Books Inc. © 1990 Time-Life Books Inc. All rights reserved. Printed in U.S.A. TIME-LIFE is a trademark of Time Incorporated U.S.A. © 1990 Time-Life Books Inc.

Picture credits: Cover photo of Otis Redding courtesy Imageworks; photo of the Supremes courtesy Michael Ochs Archives, Venice, Calif.; photo of Junior Walker and the All Stars courtesy Showtime.

Manufactured for Time-Life Music by Warner Special Products, a Warner Communications Company.

© 1990 Warner Special Products