Modern Rock

Club '80s
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Disc 1
1. ROCK ME AMADEUS  FALCO
2. EVERYBODY WANTS TO RULE THE WORLD  TEARS FOR FEARS
3. ADDICTED TO LOVE  ROBERT PALMER
4. DO YOU REALLY WANT TO HURT ME  CULTURE CLUB
5. HOLD ME NOW  THOMPSON TWINS
6. HERE COMES THE RAIN AGAIN  EURYTHMICS
7. LET'S DANCE  DAVID BOWIE
8. PUTTIN' ON THE RITZ  TACO
9. OBSESSION  ANIMOTION
10. SUNGLASSES AT NIGHT  COREY HART
11. (KEEP FEELING) FASCINATION  THE HUMAN LEAGUE
12. BE NEAR ME  ABC

Disc 2
1. CRUEL SUMMER  BANANARAMA
2. PERFECT WAY  SCRITTI POLITTI
3. MAJOR TOM (COMING HOME)  PETER SCHILLING
4. IT'S MY LIFE  TALK TALK
5. I GOT YOU  SPLIT ENZ
6. HOW SOON IS NOW?  THE SMITHS
7. RIO  DURAN DURAN
8. LISTEN LIKE THIEVES  INXS
9. SITUATION  YAZ
10. LOVE WILL TEAR US APART  JOY DIVISION
11. OH L'AMOUR  ERASURE
12. TEMPTATION  NEW ORDER

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Modern ROCK Club '80s

TIME LIFE
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DISC 2

1. CRUEL SUMMER  2. PERFECT WAY
3. MAJOR TOM (COMING HOME)  4. IT'S MY LIFE
5. I GOT YOU  6. HOW SOON IS NOW?
7. RIO  8. LISTEN LIKE THIEVES
9. SITUATION  10. LOVE WILL TEAR US APART
11. OH L'AMOUR  12. TEMPTATION
1. **ROCK ME AMADEUS**
   **FALCO**
   (Bolland, Bolland, Hoelzl)
   A&M 2821 (1986) No. 1*
   Austro-Mechana AKM. GEMA. Nada International. BUMA. Nanada Music. BUMA. © 1986 Reverso Musikproduktionges GMBH
   Courtesy Of BMG Entertainment, The RCA Records Label, Under License From BMG Special Products

2. **EVERYBODY WANTS TO RULE THE WORLD**
   **TEARS FOR FEARS**
   (Orzabal, Stanley, Hughes)
   Mercury 880659 (1985) No. 1*
   Christopher Hughes. PRS. EMI Virgin Songs Inc. BMI. © 1985 PolyGram Special Markets, A Division Of PolyGram Group Distribution, Inc. Courtesy Of Universal Records Under License From Universal Music Enterprises

3. **ADDICTED TO LOVE**
   **ROBERT PALMER**
   [Robert Palmer] Island 99570 (1986) No. 1*
   Bungalow Music N.V. ASCAP, WB Music Corp. ASCAP. © 1986 The Island Def Jam Music Group
   Courtesy Of The Island Def Jam Music Group, A Division Of UMG Recordings, Inc.

4. **DO YOU REALLY WANT TO HURT ME**
   **CULTURE CLUB**
   [Hay, Moss, Craig, O'Dowd]
   Epic 03368 (1983) No. 2*

5. **HOLD ME NOW**
   **THOMPSON TWINS**
   [Bailey, Currie, Leeway]
   Arista 9164 (1984) No. 3*
   BMG Songs, Inc. ASCAP. © 1984 Arista Records, Inc.
   Courtesy Of Arista Records, Inc.

6. **HERE COMES THE RAIN AGAIN**
   **EURYTHMICS**
   [Lennox, Stewart] RCA 13725 (1984) No. 4*
   BMG Songs, Inc. ASCAP. © 1983 BMG Records UK Ltd. Courtesy Of BMG Entertainment, The RCA Records Label, Under License From BMG Special Products
1. CRUEL SUMMER
BANANARAMA
(Jolley, Swain, Dallin, Fahey, Woodward)
London 810127 (1984) No. 9*
Sony/ATV Tunes LLC. ASCAP. UniversalPolyGram International Publishing Inc.
ASCAP. © 1984 London Records, Ltd.

2. PERFECT WAY
SCRITTI POLITTI
(Green, Gamson)
Warner 28949 (1985) No. 11*
Gamson Songs Adm. By WB Music Corp.
ASCAP. Jouvissance Publishing USA Adm.
By WB Music Corp. ASCAP. WB Music Corp. ASCAP. © 1985 Virgin Records Ltd.

3. MAJOR TOM
(COMING HOME)
PETER SCHILLING
(Schilling, Lodge)
Elektra 69811 (1983) No. 14*
Peer Musikverlag. GEMA. Southern Music Pub. Co. Inc. ASCAP.
© 1983 WEA Musik GMBH

10. SUNGLASSES AT NIGHT
COREY HART
(Corey Hart)
EMI America 8203 (1984)
No. 7*
Crescent Music. ASCAP. Harco Productions Ltd. ASCAP. WB Music Corp. ASCAP.
© 1983 EMI Records
Courtesy Of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets

11. (KEEP FEELING) FASCINATION
THE HUMAN LEAGUE
(Oakey, Callis)
A&M 2547 (1983) No. 8*
PRS Adm. By WB Music Corp. ASCAP.
© 1983 Virgin Records America, Inc.
Courtesy Of Virgin Records America, Inc.

8. PUTTIN' ON THE RITZ
TACO
(Irving Berlin)
RCA 13574 (1983) No. 4*

9. OBSESSION
ANIMOTION
(Knight, Des Barres)
Mercury 880266 (1985) No. 6*
Mike Chapman Publ. Ent. Adm. By Music & Media International Inc. ASCAP.
© 1984 The Universal/Motown Records Group, A Division Of UMG Recordings, Inc. Courtesy Of Universal Records Under License From Universal Music Enterprises

7. LET'S DANCE
DAVID BOWIE
(David Bowie)
EMI America 8158 (1983) No. 1*
Jones Music America. ASCAP. © 1983
Virgin Records America, Inc. Courtesy Of EMI Records Group/EMI Records, Under License From EMI-Capitol Music Special Markets
4. IT'S MY LIFE
TALK TALK
(Friese, Hollis)
EMI America 8195 (1984)
No. 31*
Universal-Songs Of PolyGram International Inc. BMI. © 1984 EMI Records
Courtesy Of EMI Records Group/EMI Records, Under License From EMI-Capitol
Music Special Markets

5. I GOT YOU
SPLIT ENZ
(Neil Finn)
A&M 2252 (1980) No. 53*
Australian Mushroom Music Adm. By
Bob-A-Lew Music. ASCAP.
© 1979 A&M Records
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From Universal Music Enterprises

6. HOW SOON IS NOW?
THE SMITHS
(Morrissey, Marr)
Sire LP 25269 (1985)
Did not chart.
Morrissey Copyright Control/Morrissey/Marr Songs Ltd. Adm. By
Warner-Tamerlane Publishing Corp. BMI.
© 1984 Sire Records Company

7. RIO
DURAN DURAN
(Duran Duran)
Capitol 5215 (1983) No. 14*
Biot Music Ltd. ASCAP.
© 1982 Capitol Records, Inc. Courtesy
Of Capitol Records, Inc., Under License
From EMI-Capitol Music Special Markets

8. LISTEN LIKE THIEVES
INXS
(Beers, Farriss, Hutchence)
Atlantic 89429 (1986) No. 54*
WB Music Corp. ASCAP. © 1985
Atlantic Recording Corp.

9. SITUATION
YAZ
(Clarke, Moyet)
Sire 29953 (1982) No. 73*
Sony/ATV Songs LLC. BMI. Sony/ATV
Tunes LLC. ASCAP. © 1982 Sire
Records Company

10. LOVE WILL TEAR US APART
JOY DIVISION
(Curtis, Hook, Morris, Sumner)
Factus 23 (1981)
Did not chart.
Zomba Enterprises Inc. ASCAP.
© 1980 Factory Communications Limited

11. OH L'AMOUR
ERASURE
(Bell, Martin)
Sire 28614 (1986) Did not chart.
Sony/ATV Tunes LLC. ASCAP.
© 1986 Sire Records Company

12. TEMPTATION
NEW ORDER
(Morris, Hook, Sumner, Gilbert)
Qwest LP 25621 (1987)
Did not chart.
WB Music Corp. ASCAP.
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Vice President, Marketing: Mitchell Peyser
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