Modern Rock
Lost Hits of the '70s
1. ROCK & ROLL THE VELVET UNDERGROUND
2. ALL THE YOUNG DUDES MOTT THE HOOPLE
3. LOVE IS THE DRUG ROXY MUSIC
4. SHAKE SOME ACTION FLAMIN' GROOVIES
5. WATCHING THE DETECTIVES ELVIS COSTELLO
6. SO IT GOES NICK LOWE
7. I KNEW THE BRIDE (WHEN SHE USED TO ROCK AND ROLL) DAVE EDMUNDS
8. HIROSHIMA MON AMOUR ULTRAVOX
9. TAKE ME, I'M YOURS SQUEEZE
10. HONG KONG GARDEN SIOUXSIE AND THE BANSHEES
11. ONE WAY OR ANOTHER BLONDIE
12. PLANET CLAIRE THE B-52's

1. LOCAL GIRLS GRAHAM PARKER
2. LOOK SHARP! JOE JACKSON
3. DANCING BAREFOOT THE PATTI SMITH GROUP
4. LET'S GO THE CARS
5. LIFE BEGINS AT THE HOP XTC
6. HEY, ST. PETER FLASH AND THE PAN
7. LUCKY NUMBER LENE LOVIC
8. GOOD GIRLS DON'T THE KNACK
9. AFTER LAST NIGHT THE A's
10. BOYS DON'T CRY THE CURE
11. KID THE PRETENDERS
12. DO YOU REMEMBER ROCK 'N' ROLL RADIO? RAMONES
1. LOCAL GIRLS  2. LOOK SHARP!
3. DANCING BAREFOOT  4. LET'S GO
5. LIFE BEGINS AT THE HOP  6. HEY, ST. PETER
7. LUCKY NUMBER  8. GOOD GIRLS DON'T
9. AFTER LAST NIGHT  10. BOYS DON'T CRY  11. KID
12. DO YOU REMEMBER ROCK 'N' ROLL RADIO?
1. **ROCK & ROLL THE VELVET UNDERGROUND**
   [L. Reed]
   Atlantic 10339 (1973)
   Did not chart.
   Oakfield Avenue Music Ltd. Adm. By Screen Gems–EMI Music Inc. BMI.
   © 1973 Atlantic Recording Corp.

2. **ALL THE YOUNG DUDES**
   **MOTT THE HOOPLE**
   [D. Bowie]
   Columbia 45673 (1972) No. 37*
   © 1972 Sony Music Entertainment Inc.
   Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

3. **LOVE IS THE DRUG**
   **ROXY MUSIC**
   [Ferry, MacKay] Atco 7042 (1976) No. 30*
   BMG Music Publishing Ltd. PRS Adm. By Careers-BMG Music Publishing, Inc. BMI.
   ® 1975 EG Records Ltd. Courtesy of Virgin Records America, Inc.

4. **SHAKE SOME ACTION**
   **FLAMIN' GROOVIES**
   [Jordan, Wilson]
   Sire LP 7521 (1976) Did not chart.

5. **WATCHING THE DETECTIVES**
   **ELVIS COSTELLO**
   [E. Costello]
   Columbia 10696 (1977)
   Did not chart.
   Sideways Songs Adm. By Plangent Visions Music, Inc. ASCAP. ® 1977 Riviera Global Record Productions Limited
   Courtesy of Elvis Costello Music

6. **SO IT GOES**
   **NICK LOWE**
   Anglo-Rock Inc. BMI. ® 1978 Riviera Global Record Productions Limited
   Courtesy of Demon Records Limited
7. I KNEW THE BRIDE
(WHEN SHE USED TO ROCK AND ROLL)
DAVE EDMUNDS
[N. Lowe]
Swan Song 70113 (1977)
Did not chart.
Anglo-Rock Inc. BMI. Rock Music
Company Ltd. BMI. © 1977 Atlantic
Recording Corp. Produced Under License
From Atlantic Recording Corp.

8. HIROSHIMA
MON AMOUR
ULTRAVOX
[Cann, Currie, Foxx]
Island LP 9505 (1977)
Did not chart.
Universal-Songs of PolyGram
International Inc. BMI.
© 1977 The Island Def Jam Music Group
Courtesy Of The Island Def Jam Music
Group, A Division Of UMG Recordings, Inc.

9. TAKE ME, I'M YOURS
SQUEEZE
[Difford, Tilbrook]
EMI Blackwood Music Inc. BMI.
© 1978 A&M Records
Courtesy of A&M Records Under License
From Universal Music Enterprises

10. HONG KONG
GARDEN
SIOUXSIE AND THE BANSHEES
[Sioux, Severin, Morris, McKay]
Polydor 14561 (1978)
Did not chart.
Warner Chappell Music. ASCAP.
© 1981 Polydor Ltd. UK
Courtesy Of Geffen Records Under License
From Universal Music Enterprises

11. ONE WAY OR
ANOTHER
BLONDIE
[Harry, Harrison]
Chrysalis 2336 (1979) No. 24*
Chrysalis Music. ASCAP. Monster Island
Music. ASCAP. © 1979 Chrysalis
Records Inc. Courtesy of EMI Records
Group/Chrysalis Records, Inc., Under
License From EMI Music Special Markets

12. PLANET CLAIRE
THE B-52's
[Mancini, Pierson, Schneider, Strickland,
Wilson, Wilson]
Warner LP 3355 (1979)
Did not chart.
Boo-fant Tunes, Inc. Adm. By EMI
Blackwood Music Inc. BMI. Distilled
Music Inc. ASCAP. Northridge Music Co.
ASCAP. © 1979 Warner Bros. Records
Inc. Produced Under License From
Warner Bros. Records Inc.

1. LOCAL GIRLS
GRAHAM PARKER
[G. Parker]
Arista 0420 (1979) Did not chart.
Bughouse Music. ASCAP.
© 1979 Arista Records, Inc.
Courtesy Of Arista Records, Inc.

2. LOOK SHARP!
JOE JACKSON
[J. Jackson]
A&M LP 4743 (1979)
Did not chart.
Arzo Publishing. ASCAP.
© 1979 A&M Records
Courtesy Of A&M Records Under License
From Universal Music Enterprises

3. DANCING BAREFOOT
THE PATTI SMITH GROUP
[Kral, Smith]
Arista LP 4221 (1979)
Did not chart.
Ninja Music. ASCAP.
© 1979 Arista Records, Inc.
Courtesy Of Arista Records, Inc.
4. LET'S GO
THE CARS
(R. Ocasek)
Elektra 46063 (1979) No. 14 *
Lido Music, Inc. ASCAP.
© 1979 Elektra/Asylum Records
Produced Under License From Elektra Entertainment Group

5. LIFE BEGINS AT THE HOP
XTC
(C. Moulding)
Virgin LP 13134 (1980)
Did not chart.
EMI Virgin Songs Inc. BMI.
© 1979 Geffen Records
Courtesy Of Geffen Records Under License From Universal Music Enterprises

6. HEY, ST. PETER
FLASH AND THE PAN
(Vanda, Young)
Epic 50715 (1979) No. 76 *
Edward B. Marks Music Co. BMI.
© 1979 Sony Music Entertainment Inc.
Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc.

7. LUCKY NUMBER
LENE LOVICH
(Lovich, Chappell)
Stiff LP 36102 (1979)
Did not chart.
Oval Music, ASCAP.
© 1978 Stiff Records
Courtesy Of Stiff Records

8. GOOD GIRLS DON'T
THE KNACK
(D. Fieger)
Capitol 4771 (1979) No. 11 *

9. AFTER LAST NIGHT
THE A's
(Bush, Notte)
Arista LP 4238 (1979)
Did not chart.
Young Philadelphians Music. ASCAP.
© 1979 Arista Records, Inc.
Courtesy Of Arista Records, Inc.

10. BOYS DON'T CRY
THE CURE
(Dempsey, Smith, Tolhurst)
PVC LP 7916 (1980)
Did not chart.
BMG Songs, Inc. ASCAP.
© 1980 Elektra Entertainment Group
Produced Under License From Elektra Entertainment Group

11. KID
THE PRETENDERS
(C. Hynde)
Sire 49533 (1979) Did not chart.
Produced Under License From Warner Music UK Ltd.

12. DO YOU REMEMBER ROCK 'N' ROLL RADIO?
RAMONES
(Colvin, Cummings, Hyman)
Sire LP 6077 (1980)
Did not chart.
Bleu Disque Music Co. ASCAP.
Taco Tunes. ASCAP.
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The Author: Sue Cummings was a founding editor of Spin. She has been a music critic for the L.A. Daily News, senior music editor of the L.A. Weekly and editorial director of MJJ Broadcasting Interactive. She has written for Rolling Stone, Daily Variety and the New York Times. Her column Site and Sound appears in Time Out New York.

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