DISC 1

1. DEVIL INSIDE  INXS
2. AXEL F  HAROLD FALTREMEYER
3. LET’S GO  WANG CHUNG
4. RELAX  FRANKIE GOES TO HOLLYWOOD
5. SANCTIFY YOURSELF  SIMPLE MINDS
6. PEEK-A-BOO  SIOUXSIE AND THE BANSHEES
7. IS IT LOVE  MR. MISTER
8. MOTHERS TALK  TEARS FOR FEARS
9. COME BACK AND STAY  PAUL YOUNG
10. BALLOON MAN  ROBYN HITCHCOCK AND THE EGYPTIANS
11. CRY FOR LOVE  IGGY POP
12. PLEASURE AND PAIN  DIVINYLSS

DISC 2

1. 19  PAUL HARDCASTLE
2. SAVE A PRAYER  DURAN DURAN
3. BLOOD AND ROSES  THE SMITHEREENS
4. PANIC  THE SMITHS
5. WORLD SHUT YOUR MOUTH  JULIAN COPE
6. BALL OF CONFUSION  LOVE AND ROCKETS
7. WHAT ABOUT LOVE  ‘TIL TUESDAY
8. JOHNNY COME HOME  FINE YOUNG CANNIBALS
9. STRENGTH  THE ALARM
10. LET THE DAY BEGIN  THE CALL
11. TOM’S DINER (A CAPPELLA)  SUZANNE VEGA
12. WEIRD SCIENCE  OINGO BOINGO

© 2000 Universal Music Enterprises, a Division of UMG Recordings, Inc., Universal City, CA 91608. Manufactured for Time-Life Music by Universal Music Enterprises. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. © 2000 Time-Life Inc. FOR INFORMATION ABOUT THIS AND OTHER TIME-LIFE MUSIC RELEASES, CALL US TOLL-FREE AT (800) 488-4669, OR WRITE TO TIME-LIFE MUSIC, 1450 E. PARHAM RD., RICHMOND, VA 23228-2300. AND BE SURE TO VISIT OUR WEB SITE AT WWW.TIMELIFE.COM.
1. DEVIL INSIDE  2. AXEL F  3. LET'S GO  4. RELAX
5. SANCTIFY YOURSELF  6. PEEK-A-BOO
7. IS IT LOVE  8. MOTHERS TALK
9. COME BACK AND STAY  10. BALLOON MAN
11. CRY FOR LOVE  12. PLEASURE AND PAIN
1. **DEVIL INSIDE**
**INXS**
(Farriss, Hutchence) Atlantic 89144
(1988) No. 2*
WB Music Corp. ASCAP. Universal Songs of PolyGram International. BMI.
℗ 1987 Atlantic Recording Corp.
Produced Under License From Atlantic Recording Corp.

2. **AXEL F**
**HAROLD FALTERMEYER**
(H. Faltermeyer) MCA 52536
(1985) No. 3*
Famous Music Corporation. ASCAP.
℗ 1984 MCA Records, a Division of UMG Recordings, Inc.

3. **LET'S GO**
**WANG CHUNG**
(Hues, Feldman) Geffen 28531
(1987) No. 9*
Warner-Tamerlane Publ. Corp. BMI.
℗ 1986 Geffen Records, a Division of UMG Recordings, Inc.

4. **RELAX**
**FRANKIE GOES TO HOLLYWOOD**
(Gill, Johnson, O'Toole)
Island 99805 (1985) No. 10*
SPZ Music Inc. BMI. © 1984 The Island Def Jam Music Group, a Division of UMG Recordings, Inc.

5. **SANCTIFY YOURSELF**
**SIMPLE MINDS**
(Simple Minds) A&M 2810
(1986) No. 14*
Colgems-EMI Music Inc. ASCAP.
℗ 1985 Virgin Records Ltd. Courtesy of Virgin Records America, Inc.

6. **PEEK-A-BOO**
**SIOUXSIE AND THE BANSHEES**
(Siouxie and the Banshees)
Geffen 27760 (1988) No. 53*
Chappell & Co. Inc. ASCAP. © 1988 Geffen Records, a Division of UMG Recordings, Inc.

7. **IS IT LOVE**
**MR. MISTER**
(Page, George, Lang, Mastelotto)
RCA 14313 (1986) No. 8*
WB Music Corp. ASCAP. Poppy Due Music/Warner-Tamerlane Publ. Corp. BMI. © 1985 BMG Entertainment
Courtesy of the RCA Records Label, Under License from BMG Special Products.
8. MOTHERS TALK
TEARS FOR FEARS
(Orzabal, Stanley) Mercury 884638 (1986) No. 27*
EMI Virgin Songs Inc. BMI. © 1985
Mercury Records, a Division of UMG
Recordings, Inc.

10. BALLOON MAN
ROBYN HITCHCOCK
AND THE EGYPTIANS
(R. Hitchcock) A&M LP 5182
WB Music Corp. ASCAP. EMI Virgin
Songs Inc. BMI. © 1988 A&M Records,
a Division of UMG Recordings, Inc.

11. CRY FOR LOVE
IGGY POP
(Pop, Jones) A&M LP 5145
(1986) Did not chart.
A Thousand Miles Long Inc. ASCAP.
James Osterberg Music. BMI. © 1986
A&M Records, a Division of UMG
Recordings, Inc.

12. PLEASURE
AND PAIN
DIVINYLS
(Knight, Chapman) Chrysalis 42916
(1986) No. 76*
US Music & Media. ASCAP. © 1985
Chrysalis Records, Inc. Courtesy Chrysalis
Records, Under license from EMI-Capitol
Music Special Markets

9. COME BACK
AND STAY
PAUL YOUNG
(J. Lee) Columbia 04313
(1984) No. 22*
Chrysalis Songs. BMI. © 1983 Sony
Music Entertainment (UK) Limited
Under license from Sony Music Special
Products, a division of Sony Music, a
group of Sony Music Entertainment Inc.

1. 19
PAUL HARDCASTLE
(Couturie, McCord, Hardcastle)
Chrysalis 42860 (1985) No. 15*
EMI Virgin Music Inc. ASCAP.
© 1985 Chrysalis Records Ltd. Courtesy
Chrysalis Records Ltd., Under license from
EMI-Capitol Music Special Markets

2. SAVE A PRAYER
DURAN DURAN
(Duran Duran) Capitol 5438
(1985) No. 16*
Biot Music Limited. ASCAP. © 1982
Tritec Music Ltd. Courtesy EMI Records
Ltd., Under license from EMI-Capitol
Music Special Markets

3. BLOOD AND ROSES
THE SMITHEREENS
(P. DiNizio) Enigma LP 73208
(1986) Did not chart.
EMI April Music Inc. ASCAP. Lehsem
Songs. BMI. © 1985 Capitol Records,
Inc. Courtesy Capitol Records,
Under license from EMI-Capitol Music
Special Markets
4. PANIC
THE SMITHS
(Morrissey, Marr) Sire LP 25569
Warner-Tamerlane Publ. Corp. BMI.
© 1984 Sire Records Company
Produced Under License From Warner
Music UK Ltd.

6. BALL OF
CONFUSION
LOVE AND ROCKETS
(Whitfield, Strong) Big Time LP 6011
(1986) Did not chart.
Stone Agate Music. BMI. © 1985
Beggars Banquet Records Limited
Licensed courtesy of Beggars
Banquet Limited

7. WHAT ABOUT LOVE
‘TIL TUESDAY
(A. Mann) Epic 06289
(1986) No. 26*
Intersong USA Inc. ASCAP.
© 1986 Sony Music Entertainment Inc.
Under license from Sony Music Special
Products, a division of Sony Music, a
group of Sony Music Entertainment Inc.

8. JOHNNY COME HOME
FINE YOUNG CANNIBALS
(S. Steele, Gift) I.R.S. 52760
(1986) No. 76*
EMI Virgin Music Inc. ASCAP.
© 1985 I.R.S. Records
Courtesy I.R.S. Records, Under license
from EMI-Capitol Music Special Markets

9. STRENGTH
THE ALARM
(MacDonald, Peters, Twist)
I.R.S. 52736 (1986) No. 61*
Illegal Songs Inc. BMI.
© 1985 I.R.S. Records
Courtesy I.R.S. Records, Under license
from EMI-Capitol Music Special Markets

10. LET THE DAY BEGIN
THE CALL
(M. Been) MCA 53658
(1989) No. 51*
Almo Music Corp./WB Music Corp.
ASCAP. © 1989 MCA Records, a
Division of UMG Recordings, Inc.

11. TOM’S DINER
(A CAPPELLA)
SUZANNE VEGA
(S. Vega) A&M 2960
Waifersongs Ltd./WB Music Corp.
ASCAP. © 1992 A&M Records, a
Division of UMG Recordings, Inc.

12. WEIRD SCIENCE
OINGO BOINGO
(D. Elfman) MCA 52633
(1985) No. 45*
Little Maestro Music/Songs of Universal
Inc. BMI. © 1985 MCA Records, a
Division of UMG Recordings, Inc.
President: Mark Stevens
Vice President, Marketing: Mitchell Peyser
Vice President, New Product Development: Gene Zacharewicz
Executive Producer: Robert Hull
Director, Creative Services: Suzanne Manlove
Manager, Creative Services: Francesca Dean
Associate Manager, Creative Services: Linda Rolla
Senior Manager, Operations: Jennifer Thomas
Manager, Licensing: Genhel Mendenhall
Manager, New Product Development: Dana Levitas
Recording Producer/Consultant: Joe Sasfy
Mastering Engineer: Dennis Drake
Special Contributors: Olivia Kim, Tish King, Jan Stanley

Design: Red Herring Design/NYC

The Author: Eddie Dean is a contributing writer for Talk magazine and the Washington City Paper. His works on pop culture and music have appeared in the Wall Street Journal, the Washington Post and other publications.


© 2000 Universal Music Enterprises, a Division of UMG Recordings, Inc., Universal City, CA 91608. Manufactured for Time-Life Music by Universal Music Enterprises. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. TIME-LIFE MUSIC is a division of Time Life Inc. © 2000 Time Life Inc. TIME-LIFE is a trademark of Time Warner Inc. and affiliated companies.

FOR INFORMATION ABOUT THIS AND OTHER TIME-LIFE MUSIC RELEASES,
CALL US TOLL-FREE AT (800) 488-4669, OR WRITE TO TIME-LIFE MUSIC,
1450 E. PARHAM RD., RICHMOND, VA 23280-2300. AND BE SURE TO
VISIT OUR WEBSITE AT WWW.TIMELIFE.COM.