Modern
ROCK
Mid-'80s
Modern Rock
Mid-'80s

**Disc 1**

1. THE REFLEX  DURAN DURAN
2. GET IT ON  POWER STATION
3. SECRET SEPARATION  THE FIXX
4. HEAD OVER HEELS  TEARS FOR FEARS
5. HERE COMES THE RAIN AGAIN  EURYTHMICS
6. ROCK ME AMADEUS  FALCO
7. TAKE ON ME  A-HA
8. WALK THIS WAY  RUN-D.M.C.
9. YOU MIGHT THINK  THE CARS
10. EVERYBODY HAVE FUN TONIGHT  WANG CHUNG
11. NO MORE WORDS  BERLIN
12. HOW SOON IS NOW?  THE SMITHS

**Disc 2**

1. EYES WITHOUT A FACE  BILLY IDOL
2. SOMETHING SO STRONG  CROWDED HOUSE
3. KING FOR A DAY  THOMPSON TWINS
4. SO IN LOVE  ORCHESTRAL MANOEUVRES IN THE DARK
5. SHOW ME  THE PRETENDERS
6. IT'S MY LIFE  TALK TALK
7. SOMETHING ABOUT YOU  LEVEL 42
8. ORIGINAL SIN  INXS
9. WAYS TO BE WICKED  LONE JUSTICE
10. REAL WILD CHILD  IGGY POP
11. CITIES IN DUST  SIOUXSIE AND THE BANSHEES
12. NINETEEN FOREVER  JOE JACKSON

This compilation © 2000 Universal Music Enterprises, a Division of UMG Recordings, Inc., Universal City, CA 91608. Manufactured for Time-Life Music by Universal Music Special Markets, Inc. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. FOR INFORMATION ABOUT THIS AND OTHER TIME-LIFE MUSIC RELEASES, CALL US TOLL FREE AT (800) 488-4669. OR WRITE TO TIME-LIFE MUSIC, 1450 E. PARHAM RD., RICHMOND, VA 23280-2300. AND BE SURE TO VISIT OUR WEBSITE AT WWW.TIMELIFE.COM.
1. EYES WITHOUT A FACE  2. SOMETHING SO STRONG  
3. KING FOR A DAY  4. SO IN LOVE  5. SHOW ME  
6. IT'S MY LIFE  7. SOMETHING ABOUT YOU  
8. ORIGINAL SIN  9. WAYS TO BE WICKED  
10. REAL WILD CHILD  11. CITIES IN DUST  
12. NINETEEN FOREVER
3. **SECRET SEPARATION**
**THE FIXX**
(Curnin, West-Oram, Greenall, Woods, Brown, Obstoj) MCA 52832
(1986) No. 19*
EMI April Music Inc./Colgems-EMI Music Inc. ASCAP. EMI Blackwood Music Inc. BMI. © 1986 MCA Records, Inc.
Courtesy of MCA Records, Inc.

4. **HEAD OVER HEELS**
**TEARS FOR FEARS**
(Orzabal, Smith) Mercury 880899
(1985) No. 3*
EMI Virgin Songs Inc. BMI.
© 1985 Mercury Records
Courtesy of Mercury Records

5. **HERE COMES THE RAIN AGAIN**
**EURYTHMICS**
(Lennox, Stewart) RCA 13725
(1984) No. 4*
BMG Songs Inc. ASCAP.
© 1983 BMG Entertainment
Courtesy of the RCA Records Label
Under License from BMG Special Products

6. **ROCK ME AMADEUS**
**FALCO**
(Bolland, Bolland, Falco)
A&M 2821 (1986) No. 1*
Almo Music Corp. ASCAP. GEMA.
© 1985 GIG Records, Markus Spiegel Ges.m.b.H., Vienna, Austria
Courtesy of BMG/Reverso
Musikproduktionges.m.b.H.
Under License from BMG Special Products
7. **TAKE ON ME**  
**A-HA**  
(Waaktaar, Mags, Harket)  
Warner 29011 (1985) No. 1*  
Sony/ATV Songs LLC. BMI.  
© 1985 Warner Bros. Records Inc.  
Produced Under License From Warner Bros. Records Inc.

8. **WALK THIS WAY**  
**RUN-D.M.C.**  
(Tyler, Perry) Profile 5112  
(1986) No. 4*  
Daktel LLC/Sony/ATV Songs LLC. BMI.  
© 1986 Profile Records, Inc.  
Courtesy of Arista Records, Inc.

9. **YOU MIGHT THINK**  
**THE CARS**  
(R. Ocasek) Elektra 69744  
(1984) No. 7*  
Lido Music Inc. ASCAP.  
© 1984 Elektra/Asylum Records  
Produced Under License From Elektra Entertainment Group

10. **EVERYBODY HAVE FUN TONIGHT**  
**WANG CHUNG**  
(Hues, Feldman, Wolf) Geffen 28562  
(1986) No. 2*  
BMG Songs Inc. ASCAP. Warner-Tamerlane Publ. Corp. BMI. PRS.  
© 1986 The David Geffen Company  
Courtesy of The David Geffen Company

11. **NO MORE WORDS**  
**BERLIN**  
(J. Crawford) Geffen 29360  
(1984) No. 23*  
Berlin Era Music/Songs of Universal Inc. BMI. © 1984 The David Geffen Company  
Courtesy of The David Geffen Company

12. **HOW SOON IS NOW?**  
**THE SMITHS**  
(Morrissey, Marr) Sire LP 25269  
(1985) Did not chart.  
Warner-Tamerlane Publ. Corp. BMI.  
© 1984 Sire Records Company  
Produced Under License From Warner Music UK Ltd.

1. **EYES WITHOUT A FACE**  
**BILLY IDOL**  
(Idol, Stevens) Chrysalis 42786  
(1984) No. 4*  
Chrysalis Music/WB Music Corp. ASCAP. © 1983 Chrysalis Records, Inc.  
Courtesy Chrysalis Records, Under license from EMI-Capitol Music Special Markets

2. **SOMETHING SO STRONG**  
**CROWDED HOUSE**  
(Finn, Froom) Capitol 5695  
(1987) No. 7*  

3. **KING FOR A DAY**  
**THOMPSON TWINS**  
(Bailey, Currie, Leeway) Arista 9450  
(1986) No. 8*  
BMG Songs Inc. ASCAP.  
© 1985 BMG Eurodisc Limited  
Courtesy of Arista Records, Inc.
4. SO IN LOVE
ORCHESTRAL MANOEUVRES IN THE DARK
(Orchestral Manoeuvres in the Dark, S. Hague)
A&M 2746 (1985) No. 26*

5. SHOW ME
THE PRETENDERS
(C. Hynde) Sire 29317
(1984) No. 28*
EMI April Music Inc. ASCAP.
© 1983 WEA Records Ltd. Produced Under License From Warner Music UK Ltd.

6. IT'S MY LIFE
TALK TALK
(Hollis, Friese-Greene)
EMI America 8195 (1984) No. 31*
Zomba Enterprises Inc. ASCAP.
Universal Songs of PolyGram International Inc. BMI. © 1984 EMI Records Ltd. Courtesy EMI Records Ltd., Under license from EMI-Capital Music Special Markets

7. SOMETHING ABOUT YOU
LEVEL 42
(Lindup, Gould, Gould, King, Badarou)
Polydor 883362 (1986) No. 7*
Chappell & Co. Inc./BMG Songs Inc. ASCAP, Universal Songs of PolyGram International Inc. BMI. © 1985 Polydor, Inc. Courtesy of Polydor, Inc.

8. ORIGINAL SIN
INXS
(Farris, Hutchence) Atco 99766
(1984) No. 58*
© 1984 Atlantic Recording Corp. Produced Under License From Atlantic Recording Corp.

9. WAYS TO BE WICKED
LONE JUSTICE
(Petty, Campbell) Geffen 29023
(1985) No. 71*

10. REAL WILD CHILD
IGGY POP
(Greenan, O’Keefe, Owens)
Wren Music Co. Inc. BMI.

11. CITIES IN DUST
SIOUTSIE AND THE BANSHEES
(Clarke, Ballion, Bailey, Carruthers)
Geffen LP 24092 (1986) Did not chart.
Chappell & Co. Inc. ASCAP.
© 1985 The David Geffen Company Courtesy of The David Geffen Company

12. NINETEEN FOREVER
JOE JACKSON
(J. Jackson) A&M LP 5249
Arzo Publishing. ASCAP.
Modern Rock Mid-'80s was produced by Time-Life Music in cooperation with Universal Music Special Markets, Inc.

The Author: Arion Berger is a freelance arts writer. Her work has appeared in numerous magazines and newspapers, including Rolling Stone, the Village Voice and the New Republic. She is an adjunct professor of English at Georgetown University.

Picture Credits: Photos of Morrissey © Paul Cox/London Features International; Billy Idol and Crowded House © Ross Marino/London Features International; Duran Duran © Joe Bangay/London Features International; Eurythmics © Steve Rapport/London Features International; a-ha © Brian Rasic/London Features International; Michael Hutchence and Siouxsie Sioux © Simon Fowler/London Features International; Run-D.M.C. © George DuBose/London Features International.

This compilation © 2000 Universal Music Enterprises, a Division of UMG Recordings, Inc. Manufactured for Time-Life Music by Universal Music Special Markets, Inc., Universal City, CA 91608. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. TIME-LIFE MUSIC is a division of Time Life Inc. © 2000 Time Life Inc. TIME-LIFE is a trademark of Time Warner Inc. and affiliated companies.