Dance

Modern Rock
DISC 1

1. CALL ME BLONDIE
2. WHAT I LIKE ABOUT YOU THE ROMANTICS
3. MICKEY TONI BASIL
4. ELECTRIC AVENUE EDDY GRANT
5. 99 LUFTBALLONS NENA
6. THE POLITICS OF DANCING RE-FLEX
7. WE GOT THE BEAT GO-GO'S
8. TAINTED LOVE/WHERE DID OUR LOVE GO SOFT CELL
9. ROCK THIS TOWN STRAY CATS
10. THE LOOK OF LOVE ABC
11. THE SAFETY DANCE MEN WITHOUT HATS
12. DER KOMMISSAR AFTER THE FIRE

DISC 2

1. LIES THOMPSON TWINS
2. I MELT WITH YOU MODERN ENGLISH
3. WAKE ME UP BEFORE YOU GO-GO WHAM!
4. SHE BOP CYNDI LAUPER
5. IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK
6. LOVE SHACK THE B-52'S
7. SEX (I'M A...) BERLIN
8. DANCE HALL DAYS WANG CHUNG
9. SHOUT TEARS FOR FEARS
10. YOU SPIN ME ROUND (LIKE A RECORD) DEAD OR ALIVE
11. OH YEAH YELLO
12. YOU KEEP ME HANGIN' ON KIM WILDE
Modern Rock
Dance

1. Lies
2. I Melt With You
3. Wake Me Up Before You Go-Go
4. She Bop
5. If You Leave
6. Love Shack
7. Sex (I'm A...)
8. Dance Hall Days
9. Shout
10. You Spin Me Round (Like A Record)
11. Oh Yeah
12. You Keep Me Hangin' On

Sony Music Special Products

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R828-05
A2 30980
A 30982
Discography

1. CALL ME BLONDIE
(Harry, Moroder) Chrysalis 2414 (1980) No. 1
Chrysalis Records
Rare Blue Music, Inc. ASCAP. Monster Island Music, ASCAP. Chrysalis Music
ASCAP. Ensign Music Corporation. BMI
© 1980 Chrysalis Records Courtesy of Chrysalis Records, under license from EMI-Capitol Music Special Markets

2. WHAT I LIKE ABOUT YOU
THE ROMANTICS
(Palmar, Marinos, Skill) Nemperor 7527 (1980) No. 49
Nemperor Records, Inc.

3. MICKEY TONI BASIL
(Chinn, Chapman) Chrysalis 2638 (1982) No. 1
BMG Songs, Inc. ASCAP.
© 1981 Odell Finance Corporation
Under license from Razor & Tie

4. ELECTRIC AVENUE EDDY GRANT
(E. Grant) Portrait 03793 (1983) No. 2
Intersong USA, Inc. ASCAP.
© 1981 Ice Records Limited Under license from Greenheart Music Limited

5. 99 LUFTBALLONS NENA
(Fahrenkrog-Peterson, Karges) Epic 04108 (1984) No. 2
EMI April Music, Inc. ASCAP.
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[Germany] GmbH

6. THE POLITICS OF DANCING
RE-FLEX
Jambo Music Limited (PRS), admin. by Firstar Music. ASCAP. © 1983 EMI Records Courtesy of EMI Records, under license from EMI-Capitol Music Special Markets
7. WE GOT THE BEAT
GO-GO'S
(C. Caffey) I.R.S. 9903
(1982) No. 2*
Daddy-Oh Music (ASCAP), admin. by
BMG Songs, Inc. ASCAP. © 1981 I.R.S.
Records, Inc. Courtesy of I.R.S. Records,
Inc., under license from EMI-Capitol
Music Special Markets

8. TAINTED LOVE/ WHERE DID OUR LOVE GO
SOFT CELL
(Cobb, Holland, Dozier, Holland)
Sire 49855 (1982) No. 8*
Embassy Music Corporation. BMI. Stone
Agate Music. BMI. © 1982 Mercury
Records Limited (UK) Courtesy of Mercury
Records Limited (UK), under license from
Universal Music Special Markets, Inc.

9. ROCK THIS TOWN
STRAY CATS
(B. Setzer) EMI America 8132
(1982) No. 9*
Rockin' Bones Music, Inc. BMI.
Windswept Pacific Songs. BMI.
© 1981 EMI Records Courtesy of EMI
Records, under license from EMI-Capitol
Music Special Markets

10. THE LOOK OF LOVE
ABC
(Fry, White, Singleton, Palmer)
Mercury 76168 (1983) No. 18*
EMI Virgin Music, Inc. ASCAP. EMI Virgin
Songs, Inc. BMI. © 1982 Mercury Records
Limited (UK) Courtesy of Mercury Records
Limited (UK), under license from Universal
Music Special Markets

11. THE SAFETY DANCE
MEN WITHOUT HATS
(Ivan) Backstreet 52232
(1983) No. 3*
MCA Texascity Music Inc. BMI.
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MCA Records, Inc., under license from
Universal Music Special Markets, Inc.

12. DER KOMMISSAR
AFTER THE FIRE
(Ponger, Falco, Piercy)
Epic 03559 (1983) No. 5*
Chappell & Company, Inc. ASCAP.
© 1982 Sony Music Entertainment
(UK) Limited

1. LIES
THOMPSON TWINS
(Bailey, Currie, Leeway) Arista 1024
(1983) No. 30*
Point of Music, Limited. PRS. BMG Songs,
Inc. ASCAP. © 1982 Arista Records
Courtesy of Arista Records, Inc.

2. I MELT WITH YOU
MODERN ENGLISH
(MacDowell, Brown, Gray, Conroy,
Walker) Sire 29775
(1983) No. 78*
Beggars Banquet Music Limited. PRS.
Momentum Music Limited. PRS. Warner-
Tamerlane Publ. Co. BMI. © 1983 4 A.D.
Produced under license from Warner Bros.
Records Inc.

3. WAKE ME UP
BEFORE YOU GO-GO
WHAM!
(G. Michael) Columbia 04552
(1984) No. 1*
Wham! Music Limited. PRS. Chappell &
Company, Inc. ASCAP. © 1984 Sony
Music Entertainment (UK) Limited
4. SHE BOP  
**CYNDI LAUPER**  
(Lauper, Lunt, Corbett, Chertoff)  
Portrait 04516 (1984) No. 3*  

5. IF YOU LEAVE  
**ORCHESTRAL MANOEUVRES IN THE DARK**  
(McCluskey, Humphreys, Cooper)  
A&M 2811 (1986) No. 4*  
EMI Virgin Music, Inc. ASCAP. WB Music Corp. ASCAP. © 1984 Virgin Records Courtesy of Virgin Records America, Inc.

6. LOVE SHACK  
**THE B-52'S**  
(Schneider, Pierson, Strickland, Wilson)  
Reprise 22817 (1989) No. 3*  

7. SEX (I'M A...)  
**BERLIN**  
(Nunn, Crawford, Diamond)  
Geffen 29747 (1983) No. 62*  

8. DANCE HALL DAYS  
**WANG CHUNG**  
(J. Hues) Geffen 29310 (1984) No. 16*  

9. SHOUT  
**TEARS FOR FEARS**  
(Orzabal, Stanley) Mercury 880294 (1985) No. 1*  
EMI Virgin Songs, Inc. BMI. © 1985 Mercury Records Limited (UK) Courtesy of Mercury Records Limited (UK), under license from Universal Music Special Markets, Inc.

10. YOU SPIN ME ROUND  
**LIKE A RECORD**  
**DEAD OR ALIVE**  
(Burns, Coy, Lever, Percy) Epic 04894 (1985) No. 11*  
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11. OH YEAH YELLO  
(Blank, Meier)  
Mercury 884930 (1987) No. 51*  

12. YOU KEEP ME HANGIN' ON  
**KIM WILDE**  
(Holland, Dozier, Holland)  
MCA 53024 (1987) No. 1*  