Modern ROCK
1984-1985
1. EVERYBODY WANTS TO RULE THE WORLD  TEARS FOR FEARS
2. BROKEN WINGS  MR. MISTER
3. EVERYTIME YOU GO AWAY  PAUL YOUNG
4. TALKING IN YOUR SLEEP  THE ROMANTICS
5. HOLD ME NOW  THOMPSON TWINS
6. DRIVE  THE CARS
7. ALIVE AND KICKING  SIMPLE MINDS
8. ONE NIGHT IN BANGKOK  MURRAY HEAD
9. THINGS CAN ONLY GET BETTER  HOWARD JONES
10. OBSESSION  ANIMOTION
11. YOU CAN'T GET WHAT YOU WANT
   (TILL YOU KNOW WHAT YOU WANT)  JOE JACKSON
12. MY EVER CHANGING MOODS  STYLE COUNCIL

1. BREAK MY STRIDE  MATTHEW WILDER
2. WOULD I LIE TO YOU?  EURYTHMICS
3. SOME LIKE IT HOT  POWER STATION
4. ELECTION DAY  ARCADIA
5. BE NEAR ME  ABC
6. TENDERNESS  GENERAL PUBLIC
7. SUNGLASSES AT NIGHT  COREY HART
8. VOICES CARRY  'TIL TUESDAY
9. WALKING ON SUNSHINE  KATRINA AND THE WAVES
10. ARE WE OURSELVES?  THE FIXX
11. A GIRL IN TROUBLE (IS A TEMPORARY THING)  ROMEO VOID
12. WHISPER TO A SCREAM (BIRDS FLY)  ICICLE WORKS
1. EVERYBODY WANTS TO RULE THE WORLD
2. BROKEN WINGS
3. EVERYTIME YOU GO AWAY
4. TALKING IN YOUR SLEEP
5. HOLD ME NOW
6. DRIVE
7. ALIVE AND KICKING
8. ONE NIGHT IN BANGKOK
9. THINGS CAN ONLY GET BETTER
10. OBSESSION
11. YOU CAN'T GET WHAT YOU WANT
   (TILL YOU KNOW WHAT YOU WANT)
12. MY EVER CHANGING MOODS
1. BREAK MY STRIDE  2. WOULD I LIE TO YOU?  3. SOME LIKE IT HOT
4. ELECTION DAY  5. BE NEAR ME  6. TENDERNESS
7. SUNGLASSES AT NIGHT  8. VOICES CARRY
9. WALKING ON SUNSHINE  10. ARE WE OURSELVES?
11. A GIRL IN TROUBLE (IS A TEMPORARY THING)
12. WHISPER TO A SCREAM (BIRDS FLY)
1. EVERYBODY WANTS TO RULE THE WORLD
TEARS FOR FEARS
(Orzabal, Stanley, Hughes)
Mercury 880659 (1985) No. 1*
EMI Virgin Songs Inc. BMI. © 1985
Mercury Records, Ltd. (London) Courtesy of Mercury Records, Ltd. (London)

2. BROKEN WINGS
MR. MISTER
(Page, George, Lang) RCA 14136 (1985) No. 1*
WB Music Corp. ASCAP. © 1985 BMG
Entertainment Courtesy of the RCA Records Label, Under License From BMG Special Products

3. EVERYTIME YOU GO AWAY
PAUL YOUNG
(D. Hall) Columbia 04867 (1985) No. 1*
Hot Cha Music Co. BMI. Unichappell Music Inc. BMI. © 1985 Sony Music Entertainment Inc. Under license from Sony Music Special Products, A Division of Sony Music, A Group of Sony Music Entertainment Inc.

4. TALKING IN YOUR SLEEP
THE ROMANTICS
(Marinus, Palmar, Skill, Canler, Solley) Nemperor 04135 (1984) No. 3*
5. HOLD ME NOW
THOMPSON TWINS
(Bailey, Currie, Leeway) Arista
9164 (1984) No. 3*
BMG Songs Inc. ASCAP. © 1984 BMG Eurodisc, Ltd. Courtesy of Arista Records, Inc.

6. DRIVE
THE CARS
(R. Ocasek) Elektra 69706
(1984) No. 3*
Lido Music Inc. ASCAP. © 1984 Elektra/Asylum Records Produced Under License From Elektra Entertainment Group

7. ALIVE AND KICKING
SIMPLE MINDS
(Simple Minds) A&M 2783
(1985) No. 3*
Colgems-EMI Music Inc. ASCAP. PRS.
© 1985 Virgin Records, Ltd. Courtesy Of Virgin Records America, Inc.

8. ONE NIGHT IN
BANGKOK
MURRAY HEAD
(Andersson, Rice, Ulvaeus) RCA 13988 (1985) No. 3*
PolyGram International Publishing Inc. ASCAP. STIM. © 1984 3 Knights, Ltd. Courtesy of Polydor International

9. THINGS CAN ONLY
GET BETTER
HOWARD JONES
(H. Jones) Elektra 69651
(1985) No. 5*
Warner-Tamerlane Publishing Co. BMI.
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Produced Under License From Elektra Entertainment Group

10. OBSESSION
ANIMOTION
(Knight, Des Barres) Mercury 880266 (1985) No. 6*

11. YOU CAN'T GET
WHAT YOU WANT
(TILL YOU KNOW
WHAT YOU WANT)
JOE JACKSON
(J. Jackson) A&M 2628
(1984) No. 15*
Arzo Publishing. ASCAP. © 1984 A&M Records Courtesy of A&M Records

12. MY EVER CHANGING
MOODS
STYLE COUNCIL
(P. Weller) Geffen 29359
(1984) No. 29*
Careers-BMG Music Publishing Inc. BMI.
© 1984 Polydor, Ltd. (London)
Courtesy of Polydor, Ltd. (London)

1. BREAK MY STRIDE
MATTHEW WILDER
(Wilder, Prestopino) Private 1
04113 (1984) No. 5*
Bughouse. ASCAP. No Ears Music. ASCAP.

2. WOULD I LIE TO
YOU?
EURYTHMICS
(D. Stewart) RCA 14078
(1985) No. 5*
BMG Songs Inc. ASCAP. © 1985 BMG Entertainment Courtesy of the RCA Records Label, Under License From BMG Special Products

3. SOME LIKE IT HOT
POWER STATION
(Palmer, Taylor, Taylor) Capitol 5444 (1985) No. 6*
PolyGram International Publishing Inc. ASCAP. Biot Music Limited. ASCAP.
© 1985 Capitol Records, Inc. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets
4. ELECTION DAY
ARCADIA
(Taylor, Rhodes, Le Bon)
Capitol 5501 (1985) No. 6*
Biot Music Limited. ASCAP. © 1985
Capitol Records, Inc. Courtesy Capitol
Records, under license from EMI-Capitol
Music Special Markets

7. SUNGLASSES AT
NIGHT
COREY HART
[C. Hart] EMI America 8203
(1984) No. 7*
WB Music Corp. ASCAP. SOCAN.
© 1983 EMI Records Courtesy EMI
Records, under license from EMI-Capitol
Music Special Markets

8. VOICES CARRY
'TIL TUESDAY
(Mann, Hausman, Holmes, Pesce)
Epic 04795 (1985) No. 8*
Intersong USA, Inc. ASCAP. © 1985
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5. BE NEAR ME
ABC
[Fry, White] Mercury 880626
(1985) No. 9*
EMI Virgin Songs Inc. BMI. © 1985
Mercury Records, Ltd. (London) Courtesy
of Mercury Records, Ltd. (London)

6. TENDERNESS
GENERAL PUBLIC
[General Public] I.R.S. 9934
(1985) No. 27*
I.R.S. Songs. ASCAP. © 1984 I.R.S.
Records Courtesy I.R.S. Records,
under license from EMI-Capitol Music
Special Markets

9. WALKING ON
SUNSHINE
KATRINA AND THE
WAVES
[K. Rew] Capitol 5466
(1985) No. 9*
Screen Gems-EMI Music Inc. BMI.
© 1985 Capitol Records, Inc. Courtesy
Capitol Records, under license from
EMI-Capitol Music Special Markets

10. ARE WE OURSELVES?
THE FIXX
[Curnin, West-Oram, Woods,
Greenall, Brown] MCA 52444
(1984) No. 15*
Colgems-EMI Music Inc. ASCAP. © 1984
MCA Records, Inc. Courtesy of MCA
Records, Inc.

11. A GIRL IN TROUBLE
(IS A TEMPORARY
THING)
ROMEO VOID
[Iyall, Woods, Zincavage, Kahne]
Columbia 04534 (1984) No. 35*
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Sony Music Special Products, A Division
of Sony Music, A Group of Sony Music
Entertainment Inc.

12. WHISPER TO A
SCREAM (BIRDS FLY)
ICICLE WORKS
[I. McNabb] Arista 9155
(1984) No. 37*
Chappell & Co. Inc. ASCAP.
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Courtesy of Arista Records, Inc.