Disc One
1. MILK COW BLUES BOOGIE
2. MY BABY LEFT ME
3. ONE NIGHT OF SIN
4. AIN'T THAT LOVING YOU BABY
5. ANYPLACE IS PARADISE
6. SUCH A NIGHT
7. IT FEELS SO RIGHT
8. I FEEL SO BAD
9. LIKE A BABY
10. MEMPHIS TENNESSEE
11. BIG BOSS MAN
12. TRYING TO GET TO YOU
13. AFTER LOVING YOU
14. GOT MY MOJO WORKING/KEEP YOUR HANDS OFF OF IT
15. STEAMROLLER BLUES
16. SHAKE A HAND

Disc Two
1. BABY LET'S PLAY HOUSE
2. SO GLAD YOU'RE MINE
3. WHEN IT RAINS, IT REALLY POURS
4. I NEED YOU SO
5. A MESS OF BLUES
6. TELL ME WHY
7. FEVER
8. RECONSIDER BABY
9. WHAT'D I SAY
10. DOWN IN THE ALLEY
11. LAWDY, MISS CLAWDY/BABY, WHAT YOU WANT ME TO DO
12. TIGER MAN
13. MY BABE
14. JUST A LITTLE BIT
15. UNRELEASED BONUS CUT:
   WEARIN' THAT LOVED ON LOOK
ELVIS PRESCLEY COLLECTION

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2. MY BABY LEFT ME
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15. STEAMROLLER BLUES
16. SHAKE A HAND
1. Baby Let's Play House
2. So Glad You're Mine
3. When It Rains, It Really Pours
4. I Need You So
5. A Mess Of Blues
6. Tell Me Why
7. Fever
8. Reconsider Baby
9. What'd I Say
10. Down In The Alley
11. Lawdy, Miss Clawdy/Baby, What You Want Me To Do
12. Tiger Man
13. My Babe
14. Just A Little Bit
15. Wearin' That Loved One Look
1. **Milk Cow Blues Boogie**  
Music and lyrics by Kokomo Arnold.  
Sun 215 (1955)  
Did not chart.  
MCA Music Publishing. ASCAP.

2. **My Baby Left Me**  
Music and lyrics by Arthur Crudup.  
RCA 47-6540 (1956) No. 31*  
Unichappell Music/Crudup Music Co. BMI.

3. **One Night of Sin**  
Music and lyrics by Dave Bartholomew, Pearl King and Anita Steiman.  
RCA LP CPL1-4848 (1957)  
Did not chart.  
R and H Music/Elvis Presley. BMI.

4. **Ain't That Loving You Baby**  
Music and lyrics by Ivory Joe Hunter and Clyde Otis.  
RCA 07863 66050-2 (1958)  
Did not chart.  
R and H Music/Elvis Presley. BMI.

5. **Anyplace is Paradise**  
Music and lyrics by Joe Thomas.  
RCA LP LPM-1382 (1956)  
Did not chart.  
R and H Music/Elvis Presley. BMI.

6. **Such a Night**  
Music and lyrics by Lincoln Chase.  
RCA 47-8400 (1960) No. 16*  
Embassy Music Corporation. BMI.

7. **It Feels So Right**  
Music and lyrics by Fred Wise and Benjamin Weisman.  
RCA 47-8585 (1960) No. 55*  
Erika Publishing/Chappell & Co. ASCAP.

8. **I Feel So Bad**  
Music and lyrics by Chuck Willis.  
RCA 47-7880 (1961) No. 5*  
Berkshire Music Inc./Chuck Willis Music Co./Elvis Presley Music. BMI.

9. **Like a Baby**  
Music and lyrics by Jesse Stone.  
RCA LP LSP-2231 (1960)  
Did not chart.  
Screen Gems–EMI Music Inc./Unichappell Music. BMI.

10. **Memphis Tennessee**  
Music and lyrics by Chuck Berry.  
RCA LP LSP-3450 (1964)  
Did not chart.  
ARC Music Corp./Isaiah Music Publishing Company. BMI.

11. **Big Boss Man**  
Music and lyrics by Al Smith and Luther Dixon.  
RCA 47-9341 (1967) No. 38*  
EMI Unart Catalog Inc./Conrad Music. BMI.

* Indicates highest *Billboard* chart position.
12. TRYING TO GET TO YOU
Music and lyrics by Rose Marie McCoy and Charles Singleton.
RCA 07863 67469-2 (1968)
Did not chart.
Gladys Music. ASCAP.

13. AFTER LOVING YOU
Music and lyrics by Eddie Miller and John William Lantz.
RCA LP LSP-4155 (1969)
Did not chart.
Red River Songs Inc./Roschelle Publishing Co./Neta-Johnston Music. BMI.

14. GOT MY MOJO WORKING/
KEEP YOUR HANDS OFF
OF IT
Got My Mojo Working music and lyrics by Preston Foster. Keep Your Hands Off of It music and lyrics by Jerry Lee Lewis.
RCA LP LSP-4530 (1970)
Did not chart.
Dare Music Inc./Jerry Lee Lewis Music/Red and Jerry’s Music. BMI.

15. STEAMROLLER BLUES
Music and lyrics by James Taylor.
RCA 74-0910 (1973) No. 17*
EMI Blackwood Music Inc. BMI.
Country Road Music Inc. ASCAP.

16. SHAKE A HAND
Music and lyrics by Joe Morris.
RCA LP APL1 1039 (1975)
Did not chart.
Regent Music Corp./T.M.I.B.
Music. BMI.

Rehearsals for Elvis’s opening at the International Hotel in Las Vegas, captured in the 1970 documentary film Elvis—That’s the Way It Is.
1. BABY LET'S PLAY HOUSE
   Music and lyrics by Arthur Gunter.
   Sun 217 (1955) Did not chart.
   Embassy Music Corporation. BMI.

2. SO GLAD YOU'RE MINE
   Music and lyrics by Arthur Crudup.
   RCA LP LPM-1382 (1956)
   Did not chart.
   R and H Music/Elvis Presley. BMI.

3. WHEN IT RAINS, IT REALLY POURS
   Music and lyrics by William R. Emerson.
   RCA LP LPM-3450 (1957)
   Did not chart.
   Riverline Music. BMI.

4. I NEED YOU SO
   Music and lyrics by Ivory Joe Hunter.
   RCA EPA 4041 (1957)
   Did not chart.
   Unichappell Music. BMI.

5. A MESS OF BLUES
   Music and lyrics by Doc Pomus and Mort Shuman.
   RCA 47-7777 (1960) No. 32*
   R and H Music/Elvis Presley. BMI.

6. TELL ME WHY
   Music and lyrics by Titus Turner.
   RCA 47-8740 (1957) No. 33*
   Cherio Corporation/Peer International Corp. (Donovan). BMI.

7. FEVER
   Music and lyrics by John Davenport and Eddie J. Cooley.
   RCA LP LSP-2231 (1960)
   Did not chart.
   Trio Music Company Inc./Fort Knox Music Inc. BMI.

8. RECONSIDER BABY
   Music and lyrics by Lowell Fulson.
   RCA LP LSP-2231 (1960)
   Did not chart.
   ARC Music Corp. BMI.

9. WHAT'D I SAY
   Music and lyrics by Ray Charles.
   RCA 47-8360 (1964) No. 21*
   Unichappell Music Inc. BMI.

10. DOWN IN THE ALLEY
    Music and lyrics by Jesse Stone.
    RCA LP LSP-3702 (1966)
    Did not chart.
    Unichappell Music Inc. BMI.

Elvis's G.I. haircut is still obvious in the Mess of Blues single art, which uses a photo taken soon after his army discharge.
11. **Lawdy, Miss Clawdy/Baby, What You Want Me To Do**  
_Lawdy, Miss Clawdy_ music and lyrics by Lloyd Price. _Baby, What You Want Me to Do_ music and lyrics by Jimmy Reed.  
RCA LP LPM-4088 (1968)  
Did not chart.  
Sony/ATV Songs LLC/ATV Venice SP/Conrad Music/The Seeds of Reed Music. BMI.

12. **Tiger Man**  
Music and lyrics by S. Lewis and J. H. Burns.  
RCA PB-13929 (1969)  
Did not chart.  
Hi-Lo Music Inc. BMI.

13. **My Babe**  
Music and lyrics by Willie Dixon.  
RCA CPL-3699 (1969)  
Did not chart.  
Hoochie Coochie Music. BMI.

14. **Just A Little Bit**  
RCA LP APL-1 0388 (1973)  
Did not chart.  
Fort Knox Music Inc./Trio Music Co. Inc. BMI.

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**UNRELEASED BONUS CUT**

**15. Wearin' That Loved On Look**  
Music and lyrics by Dallas Frazier and A.L. Owens.  
Acuff-Rose Music Inc./R and H Music/Elvis Presley. BMI.

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_Elvis's movie schedules often required RCA to pull single art from film stills or Hollywood publicity photo sessions. The 1965 Tell Me Why single sleeve art is a publicity photo from the film _Roustabout_.*